

**МІНІСТЕРСТВО ОСВІТИ І НАУКИ УКРАЇНИ**  
**ОДЕСЬКИЙ НАЦІОНАЛЬНИЙ УНІВЕРСИТЕТ**  
**імені І.І. МЕЧНИКОВА**

**МЕТОДИЧНІ ВКАЗІВКИ**

“Модульні тести з домашнього читання для студентів 3 курсу іспанського  
відділення денної форми навчання факультету РГФ”

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*Дані методичні вказівки пропонуються студентам 3 курсу спеціальності «Мова і література (іспанська)» денної форми навчання факультету РГФ. Вони мають своєю метою перевірити якість засвоєння лексико-граматичного матеріалу, що пред'являється на заняттях з домашнього читання англійською мовою по книзі Smith A. McCall «The Kalahari Typing School for Men».*

*Методичні вказівки складено на мовному матеріалі лише аутентичного характеру.*

## Test I

### I. Choose the correct answer:

1. Mma Makutsi and Mma Ramotswe...:
  - a) returned to the office in silence.
  - b) returned to the office chatting cheerfully.
  - c) were happy to have visited Mr. Bathelezi.
  - d) were sisters.
2. How dare he (Mr. Bathelezi) sit there and...:
  - a) lighting a cigarette.
  - b) speak to Mma Ramotswe, the doyenne of the profession of private enquiry agent in Botswana, in that condescending fashion, as if he had all the experience and she were the newcomer.
  - c) drink coffee without acknowledging their greeting.
  - d) read a book.
3. What made the № 1 Ladies Detective Agency different from the one of Mr. Buthelezi?
  - a) there were no men working at the Agency.
  - b) the № 1 Ladies Detective Agency was not merely a service provided for ladies by ladies; it was a service for everybody, men and women equally.
  - c) it was reasonable enough for people to wish to speak to a man, that's why they hired a man as an assistant detective.
  - d) nothing special.
4. Who drove to Mma Ramotswe's agency while she was outside thinking about her life and watching the donkeys?
  - a) Mr. Matekoni
  - b) Mr. Bathelezi
  - c) Mr. Molefelo
  - d) Mr. Jackson
5. How did Mr. Molefelo characterize himself?
  - a) just an average sort of man.
  - b) an extraordinary person.
  - c) a modest engineer.
  - d) a poor writer.
6. Why didn't Mma Ramotswe and Mr. Molefelo enter the office?
  - a) it was not comfortable to sit down and Mma Ramotswe's assistant wouldn't make them tea.
  - b) Mr. Molefelo glanced towards the door of the agency, where Mma Makutsi could be seen, peering out at them.

- c) there was nobody in and then didn't have the key.
- d) there was thick fog around.

7. Why did Mr. Molefelo come to Mma Ramotswe?

- a) to see her
- b) to confess
- c) to translate some text
- d) to spend some time with a nice lady.

8. When did the idea concerning the typing school occur to Mma Makutsi?

- a) It was while she was typing a letter to one of the garage's recalcitrant debtors, that the idea occurred to her.
- b) The idea occurred to Mma Makutsi when she was driving home.
- c) The idea occurred to Mma Makutsi at the very moment when she saw Mr. Molefelo speaking to Mma Ramotswe.
- d) When she was reading a newspaper.

9. Mma Makutsi watched Mma Ramotswe set off for her walk with Mr. Molefelo and said to herself...:

- a) The insurance will be too expensive.
- b) This is one of the limitations of being only an assistant detective. I miss the important things.
- c) She said nothing to herself.
- d) I need to watch them a little bit longer.

10. Who drove to Mma Ramotswe's agency while she was outside thinking about her life and watching the donkeys?

- a) Mr. Matekoni
- b) Mr. Bathelezi
- c) Mr. Molefelo
- d) A stranger.

11. Mma Ramotswe ...:

- a) was a very poor woman with no children and no husband.
- b) was very modest about her circumstances, she had started (her business) with the great advantage of being able to sell all those cattle left to her by her father.
- c) started her own business having no income for a long period of time.
- d) was a daughter of a very rich businessman.

12. When Mma Manapotsi was put on the line, they (she and Mma Makutsi)...

- a) were glad to hear each other.
- b) remembered their last meeting.
- c) exchanged warm greetings before Mma Makutsi broached the subject of the typewriters.
- d) met some strangers in the street.

13. Did Mma Makutsi worry while she was speaking to Mma Manapotsi on the phone?

- a) She didn't worry at all.
- b) She was in panic.
- c) As she spoke she stood on her toe under the desk, just for luck.
- d) She didn't like to speak on the phone at all.

14. How dare he (Mr. Bathelezi) sit there and...:

- a) lighting a cigarette.
- b) speak to Mma Ramotswe, the doyenne of the profession of private enquiry agent in Botswana, in that condescending fashion, as if he had all the experience and she were the newcomer.
- c) drink coffee without acknowledging their greeting.
- d) watch a movie.

15. Why didn't Mma Ramotswe and Mr. Molefelo enter the office?

- a) it was not comfortable to sit down and Mma Ramotswe's assistant wouldn't make them tea.
- b) Mr. Molefelo glanced towards the door of the agency, where Mma Makutsi could be seen, peering out at them.
- c) there was nobody in and then didn't have the key.
- d) they missed something.

16. Before the two orphans had come to stay at Mma Ramotswe and Mr. Matekoni's , shopping (for Mma Ramotswe) had been:

- a) an easy task and she found that she rarely had to get supplies more than once a week;
- b) a difficult task as she never knew what exactly Mr. Matekoni would like to have for dinner, for example;
- c) an awful thing to do as everything ran out shortly after she had replenished stocks;
- e) she had never paid any attention.

17. Mma Ramotswe believed as the boys grew older:

- a) they would move to meat, which was very important for a man;
- b) they would continue eating sweets and cakes with great pleasure;
- c) they would go on a diet;
- d) they would do nothing.

18. The idea to foster the children belonged to .... in the first place:

- a) Mma Ramotswe

- b) Mr. Matekoni
- c) to Michael Jackson
- d) Tina Turner

19. Teachers were not allowed to beat children as they did in the past, although, Mma Ramotswe reflected:

- a) there were some boys – some young men – who might have been greatly improved by moderate physical correction;
- b) there were some boys – some young men – whom it wouldn't help to improve;
- c) it was a good idea not to beat children.
- d) it was a bad idea not to beat children.

20. Life at Tlokweng Road Speedy Motors (and indeed at the No. 1 Ladies' Detective Agency) ...:

- a) was hard;
- b) a difficult task as she never knew what exactly Mr. Matekoni would like to have for dinner, for example;
- c) was returning to normal;
- d) was a strange thing to say.

21. I must remember, thought Mma Ramotswe, ....

- a) how fortunate I am in this life; at every moment, but especially now, sitting on the verandah of my house in Zebra Drive, and looking up at the high sky of Botswana, so empty that the blue is almost white.
- b) her old friend Hector Mapondise had regularly asked her to marry him.
- c) she had two little babies.
- d) she was not married.

22. Mma Ramotswe had been married once before, and the experience....

- a) had been disastrous.
- b) had been very interesting.
- c) had left no memory in her life.
- d) had been to say nothing about.

23. Note Mokoti, the smartly dressed jazz trumpeter, might have been...

- a) a superman.
- b) a young girl's dream, but he soon turned out to be a wife's nightmare.
- c) a good poet.
- d) a good father.

24. Whenever she saw Hector Mapondise driving past in his large green car, or walking to the post office to collect his mail, she remembered ...

- a) his voice.

- b) his sweet jokes and tales.
- c) the occasion on which he had taken her to lunch at the President Hotel and she had fallen asleep at the table, halfway through the meal.
- d) his mother.

25. No, Hector Mapondise was a worthy man, but far too dull. He should seek out...

- a) a dull woman, of whom there were legions, throughout the country, women who were slow-moving and not very exciting, and he should marry one of these bovine ladies.
- b) a top fashion model.
- c) nobody.
- d) somebody will find him any way.

## **Test II**

1. Some time ago, Mma Ramotswe...



- a) had become engaged to Mr. J.L.B. Matekoni, proprietor of Tlokweng Road Speedy Motors, and by all accounts the finest mechanic in Botswana, a kind man, and a gentle one.
- b) bought a new car.
- c) did nothing.
- d) danced.

2. Note Mokoti was ...

- a) a nice man.
- b) Mma Ramotswe's grandfather.
- c) the smartly dressed jazz trumpeter, who might have been a young girl's dream, but he soon turned out to be a wife's nightmare.
- d) a very ill person.

3. Mma Ramotswe busied herself with a sheaf of papers on her desk. She felt saddened by the air of defeat which seemed to descend upon her assistant whenever the conversation turned to her personal circumstances.

- a) There was no real need for Mma Makutsi to feel like this.
- b) Mma Makutsi was to blame.
- c) Mma Makutsi had done something terrible.
- d) Mma Makutsi had married to a bad person.

4. Mma Makutsi should make more of herself, thought Mma Ramotswe. She should...

- a) go shopping.
- b) remember who she was—which was a citizen of Botswana, of the finest country in Africa, and one of the most distinguished graduates of the Botswana Secretarial College.
- c) have a cup of tea.
- d) buy a new house.

5. Mma Ramotswe was ...

- a) a royalist, of course.
- b) indifferent to such questions.
- c) leading a tribe.
- d) ignorant of the matter.

6. The trouble with men, of course, was.....

- a) that they used to eat much good food.
- b) that they didn't want to have a family.
- c) that they went about with their eyes half closed for much of the time.
- d) that there were many women who hunted for them.

7. Sometimes Mma Ramotswe wondered ...

- a) whether men actually wanted to see anything, or whether they decided that they would notice only the things that interested them.

- b) if anybody could help her.
- c) whether there was a way to solve her problem.
- d) what kind of book Mma Makutsi liked to read.

8. Being a private detective, for example, was exactly the sort of job at which a woman could be expected to excel (and look at the success of the N°1 Ladies' Detective Agency). That was...

- a) nice.
- b) not good for a woman.
- c) because women watched and tried to understand what was going on in people's minds.
- d) very bad for their neighbours.

9. Of course there were some men who could do this – one thought immediately of Clovis Andersen...

- a) author of The Principles of Private Detection, Mma Ramotswe's well-thumbed copy of which occupied pride of place on the shelf behind her desk.
- b) her close friend.
- c) her clever neighbour.
- d) her grandfather.

10. Clovis Andersen must be a most sympathetic man, Mma Ramotswe thought; ...

- a) and she continued her work.
- b) more like a woman, in many ways, with his advice to study people's clothing carefully.
- c) if anybody could help her in the garden.
- d) she needed nothing.

11.... , he (Clovis Andersen) wrote.

- a) I don't find it necessary for a woman to be a detective...
- b) I believe my method is the best...
- c) My flat is not large...
- d) There are many clues in what people wear...

12. The title of Chapter II is...

- a) Learn To Drive With Jesus
- b) Have a Nice Weekend
- c) A Stranger in the Night
- d) Typewriters

13. Mr. J.L.B. Matekoni had resumed his old practice of coming in to work shortly before seven in the morning, ...

- a) and would already be prostrate on his inspection board shining a torch up into a car's underbelly by the time the two apprentices arrived at eight o'clock.
- b) and have a cup of green tea.
- c) and dance with somebody.
- d) and dance with Mma Makutsi.

14. Their contract of apprenticeship stipulated that they should work eight hours a day, with time off for study every three months,...

- a) and they did that.
- b) but Mr. J.L.B. Matekoni had given up expecting them to comply with this.
- c) no one wanted that.
- d) Mma Ramotswe didn't know about that.

15. It was the tea breaks that were the problem, ...

- a) but any attempt to insist on a far shorter break had been met with sullen resistance. Eventually he had given up; he was a generous man and did not like conflict.
- b) and Mma Ramotswe helped in solving the problem.
- c) and Mma Potokvani helped in solving the problem.
- d) a burglar happened on their way to work.

16. The arrival of Mma Makutsi as acting manager of the garage had brought about...

- a) nothing serious.
- b) much music.
- c) a change, even if the long tea breaks survived.
- d) a lot of trouble.

17. While Mr. J.L.B. Matekoni imagined that he was responsible for others, ...

- a) they imagined that they were responsible for him.
- b) they didn't think of him at all.
- c) they thought of some other important matters.
- d) they did nothing.

18. Mma Makutsi, for example, had taken her role within the garage with immense seriousness. She had changed ...

- a) their clothes.
- b) the furniture.
- c) the windows.
- d) the system of bookkeeping and had improved the flow of cash; she had conducted a full inventory of stock and had listed all spare parts held in the storeroom, and she had sorted out the fuel receipts, which had been allowed to get into a terrible state.

19. The idea came to Mma Makutsi one morning when...

- a) she was preparing a cup of bush tea.

- b) she was preparing a cup of bush tea. Mma Ramotswe was out shopping and Mr. J.L.B. Matekoni had driven off to look at a car which he had offered to sell on behalf of an old client.
- c) she didn't go to work.
- d) when it was Sunday.

20. Mma Makutsi dropped her voice, as if ...

- a) there were eavesdroppers in the darker corners of the garage.
- b) there were sleeping children everywhere.
- c) they were somewhere.
- d) they didn't hear well.

21. It was Mr. J.L.B. Matekoni's idea to foster the children in the first place, and although she never regretted taking them in, she wished ...

- a) that they hadn't had children.
- b) that their relatives had visited them.
- c) that he had consulted her first.
- d) that no one had bothered her.

22. It was not that she resented the fact that ...

- a) Motholeli was confined to a wheelchair and that she was now responsible for a handicapped child...
- b) Motholeli was confined to a wheelchair and that she was now responsible for a handicapped child, it was just that she had imagined that something quite as important as this would have been the subject of some discussion.
- c) she loved children.
- d) children needed her help as a detective.

23. Motholeli, who had suffered so much and who had been so brave, understood. She...

- a) did nothing.
- b) liked to listen to pop music.
- c) never stopped playing computer games.
- d) had been used to waiting and of course it took her much longer to do anything, manoeuvring her wheelchair with difficulty through doorways that always seemed too small or along corridors that ended in awkward steps.

24. Mma Ramotswe looked at her. Motholeli had left that morning in good spirits,...

- a) and at that moment there was no change.
- b) and so it must have been something which had happened at school.
- c) so Mma Ramotswe was sure that now everything was well.
- d) they noticed nothing.

25. The title of Chapter III is ...

- a) To Kill a Hoopoe
- b) Lear to Drive
- c) See you soon!
- d) Yesterday

### Test III

1. Why didn't Mma Ramotswe and Mr. Molefelo enter the office?
  - a) it was not comfortable to sit down and Mma Ramotswe's assistant wouldn't make them tea.
  - b) Mr. Molefelo glanced towards the door of the agency, where Mma Makutsi could be seen, peering out at them.
  - c) there was nobody in and then didn't have the key.
  - d) there was thick fog around.
2. Why did Mr. Molefelo come to Mma Ramotswe?
  - a) to see her
  - b) to confess
  - c) to translate some text
  - d) to spend some time with a nice lady.
3. When did the idea concerning the typing school occur to Mma Makutsi?
  - a) It was while she was typing a letter to one of the garage's recalcitrant debtors, that the idea occurred to her.
  - b) The idea occurred to Mma Makutsi when she was driving home.
  - c) The idea occurred to Mma Makutsi at the very moment when she saw Mr. Molefelo speaking to Mma Ramotswe.
  - d) When she was reading a newspaper.
4. Mma Makutsi watched Mma Ramotswe set off for her walk with Mr. Molefelo and said to herself...:
  - a) The insurance will be too expensive.
  - b) This is one of the limitations of being only an assistant detective. I miss the important things.
  - c) She said nothing to herself.
  - d) I need to watch them a little bit longer.
5. Who drove to Mma Ramotswe's agency while she was outside thinking about her life and watching the donkeys?
  - a) Mr. Matekoni
  - b) Mr. Bathelezi
  - c) Mr. Molefelo
  - d) A stranger.
6. Mma Ramotswe ...:
  - a) was a very poor woman with no children and no husband.
  - b) was very modest about her circumstances, she had started (her business) with the great advantage of being able to sell all those cattle left to her by her father.
  - c) started her own business having no income for a long period of time.
  - d) was a daughter of a very rich businessman.

7. Mma Ramotswe had lost her mother ...

- a) when she was still young.
- b) when she was still young and was looked after by her father and several of his female relatives who took it in turns to keep house for them.
- c) when she was a grownup.
- d) when she got married.

8. There was a seemingly endless supply of these relatives – competent, cheerful women who...

- a) appeared to look forward to their turn to come to Mochudi and to rearrange and reverse everything which their predecessor had done in the house.
- b) had never worked anywhere.
- c) were selfish.
- d) didn't use to pay any attention to Mma Ramotswe.

9. The idea to foster the children belonged to .... in the first place:

- a) Mma Ramotswe
- b) Mr. Matekoni
- c) to Michael Jackson
- d) Tina Turner

10. These were house-proud women, who...

- a) were lazy.
- b) were selfish.
- c) did nothing.
- d) kept the yard spotless, the sand brushed and raked every day, the chicken manure cleared away and deposited on the melon patch; women who understood the importance of scouring your pans until the black was scraped away and the metal below was shining.

11. Now, sitting at the kitchen table with her father and his aunt from Palapye, watching the soft rays of the early morning sun streaming in through the door, Precious Ramotswe ....

- a) was reading a good book.
- b) was playing the piano.
- c) was aware that if it clouded over—as it might—and if there were lightning—as there might be—then she might not be sitting here the next morning.
- d) was sleeping.

12. The title of chapter III is...

- a) Hello, Dolly!
- b) What's up, Doc!
- c) To kill a Hoopoe.

d) Let's dance!

13. People said that school days were happy, but they often were not. Often it was ...

- a) like being in prison; wary of older children and terrified of teachers, unable to talk to anybody about troubles because you thought that there would be nobody who would understand.
- b) like an awful dream.
- c) like a nightmare.
- d) like a cinema.

14. The title of chapter V is...

- a) Hello, Dolly!
- b) What's up, Doc!
- c) To kill a Hoopoe.
- d) Trust your affairs to a man.

15. Nothing seemed ...

- a) to be going well for Mma Ramotswe.
- b) to be bothering Mma Makutsi.
- c) to be happening to the apprentices.
- d) to be happening to Mr. Matekoni

16. "I have very bad news," said Mma Makutsi ....

- a) when Mma Ramotswe arrived at the office. "I have been sitting here for the last hour, wanting to cry."
- b) and went away.
- c) and shot the door.
- d) pushed her hair back.

17. Mma Ramotswe looked at her assistant. She was ...

- a) not sure if she could take more trauma after last night.
- b) not sure if she could take more trauma after last night; she felt raw from her engagement with the children's problems, and she had been looking forward to a quiet day.
- c) sleepy.
- d) angry.

18. The arrival of Mma Makutsi as acting manager of the garage had brought about...

- a) nothing serious.
- b) much music.
- c) a change, even if the long tea breaks survived.
- d) a lot of trouble.



19. She (Mma Makutsi) glanced around at the shabby furniture with which their own office was filled:...
- a) a lot of fruits
  - b) many books
  - c) nothing special
  - d) the old grey filing cabinet with one drawer that did not work properly; the desks with their uneven surfaces; the rickety chairs.
20. When Mma Manapotsi was put on the line, they (she and Mma Makutsi)...
- a) were glad to hear each other.
  - b) remembered their last meeting.
  - c) exchanged warm greetings before Mma Makutsi broached the subject of the typewriters.
  - d) met some strangers in the street.
21. The title of Chapter I is...
- a) Let's drive!
  - b) Aliens!
  - c) How to find a man.
  - d) Nice weekend.
22. She had bought a birthday present for somebody there,...
- a) a large cup with a picture of a horse on it, and the handle had fallen off almost immediately.
  - b) and she liked that.
  - c) it was a bad present.
  - d) but didn't manage to present it in time.
23. How dare he (Mr. Bathelezi) sit there and...:
- a) lighting a cigarette.
  - b) speak to Mma Ramotswe, the doyenne of the profession of private enquiry agent in Botswana, in that condescending fashion, as if he had all the experience and she were the newcomer.
  - c) drink coffee without acknowledging their greeting.
  - d) read a book.
24. Mma Ramotswe narrowed her eyes. This was dramatic news indeed. ...
- a) She had become so used to being the only private detective.
  - b) She had become so used to being the only private detective in town, indeed in the whole country.
  - c) She had become so used to being the only private detective in town, indeed in the whole country, that it had never occurred to her there would be competition.
  - d) She was not ready for that.

25. This was the news that...

- a) she had been waiting for.
- b) she was not prepared to hear.
- c) she least wished to hear, and for a moment she was tempted to throw her hands in the air and announce that she was giving up.
- d) she least wished to hear, and for a moment she was tempted to throw her hands in the air and announce that she was giving up. But that was a passing thought, and no more than that.

## Test IV

1. Some time ago, Mma Ramotswe...
  - a) had become engaged to Mr. J.L.B. Matekoni, proprietor of Tlokweng Road Speedy Motors, and by all accounts the finest mechanic in Botswana, a kind man, and a gentle one.
  - b) bought a new car.
  - c) did nothing.
  - d) danced.
  
2. Note Mokoti was ...
  - e) a nice man.
  - f) Mma Ramotswe's grandfather.
  - g) the smartly dressed jazz trumpeter, who might have been a young girl's dream, but he soon turned out to be a wife's nightmare.
  - h) a very ill person.
  
3. Mma Ramotswe busied herself with a sheaf of papers on her desk. She felt saddened by the air of defeat which seemed to descend upon her assistant whenever the conversation turned to her personal circumstances...
  - e) There was no real need for Mma Makutsi to feel like this.
  - f) Mma Makutsi was to blame.
  - g) Mma Makutsi had done something terrible.
  - h) Mma Makutsi had married to a bad person.
  
4. Mma Makutsi should make more of herself, thought Mma Ramotswe. She should...
  - e) go shopping.
  - f) remember who she was—which was a citizen of Botswana, of the finest country in Africa, and one of the most distinguished graduates of the Botswana Secretarial College.
  - g) have a cup of tea.
  - h) buy a new house.
  
5. Mma Ramotswe was ...
  - e) a royalist, of course.
  - f) indifferent to such questions.
  - g) leading a tribe.
  - h) ignorant of the matter.
  
6. The trouble with men, of course, was.....
  - a) that they used to eat much good food.
  - b) that they didn't want to have a family.
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d) that there were many women who hunted for them.

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- c) whether there was a way to solve her problem.
- d) what kind of book Mma Makutsi liked to read.

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- c) because women watched and tried to understand what was going on in people's minds.
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- a) and she continued her work.
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11.... , he (Clovis Andersen) wrote.

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- b) I believe my method is the best...
- c) My flat is not large...
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12. The title of Chapter II is...

- a) Learn To Drive With Jesus
- b) Have a Nice Weekend
- c) A Stranger in the Night

d) Typewriters

13. Mr. J.L.B. Matekoni had resumed his old practice of coming in to work shortly before seven in the morning, ...

- a) and would already be prostrate on his inspection board shining a torch up into a car's underbelly by the time the two apprentices arrived at eight o'clock.
- b) and have a cup of green tea.
- c) and dance with somebody.
- d) and dance with Mma Makutsi.

14. Their contract of apprenticeship stipulated that they should work eight hours a day, with time off for study every three months,...

- a) and they did that.
- b) but Mr. J.L.B. Matekoni had given up expecting them to comply with this.
- c) no one wanted that.
- d) Mma Ramotswe didn't know about that.

15. It was the tea breaks that were the problem, ...

- a) but any attempt to insist on a far shorter break had been met with sullen resistance. Eventually he had given up; he was a generous man and did not like conflict.
- b) and Mma Ramotswe helped in solving the problem.
- c) and Mma Potokvani helped in solving the problem.
- d) a burglar happened on their way to work.

16. The arrival of Mma Makutsi as acting manager of the garage had brought about...

- a) nothing serious.
- b) much music.
- c) a change, even if the long tea breaks survived.
- d) a lot of trouble.

17. While Mr. J.L.B. Matekoni imagined that he was responsible for others, ...

- a) they imagined that they were responsible for him.
- b) they didn't think of him at all.
- c) they thought of some other important matters.
- d) they did nothing.

18. Mma Makutsi, for example, had taken her role within the garage with immense seriousness. She had changed ...

- a) their clothes.
- b) the furniture.
- c) the windows.
- d) the system of bookkeeping and had improved the flow of cash; she had conducted a full inventory of stock and had listed all spare parts held in the storeroom, and she had sorted out the fuel receipts, which had been allowed to get into a terrible state.

19. The idea came to Mma Makutsi one morning when...

- a) she was preparing a cup of bush tea.
- b) she was preparing a cup of bush tea. Mma Ramotswe was out shopping and Mr. J.L.B. Matekoni had driven off to look at a car which he had offered to sell on behalf of an old client.
- c) she didn't go to work.
- d) when it was Sunday.

20. Mma Makutsi dropped her voice, as if ...

- a) there were eavesdroppers in the darker corners of the garage.
- b) there were sleeping children everywhere.
- c) they were somewhere.
- d) they didn't hear well.

21. It was Mr. J.L.B. Matekoni's idea to foster the children in the first place, and although she never regretted taking them in, she wished ...

- a) that they hadn't had children.
- b) that their relatives had visited them.
- c) that he had consulted her first.
- d) that no one had bothered her.

22. It was not that she resented the fact that ...

- a) Motholeli was confined to a wheelchair and that she was now responsible for a handicapped child...
- b) Motholeli was confined to a wheelchair and that she was now responsible for a handicapped child, it was just that she had imagined that something quite as important as this would have been the subject of some discussion.
- c) she loved children.
- d) children needed her help as a detective.

23. Motholeli, who had suffered so much and who had been so brave, understood. She...

- a) did nothing.
- b) liked to listen to pop music.
- c) never stopped playing computer games.
- d) had been used to waiting and of course it took her much longer to do anything, manoeuvring her wheelchair with difficulty through doorways that always seemed too small or along corridors that ended in awkward steps.

24. Mma Ramotswe looked at her. Motholeli had left that morning in good spirits,...

- a) and at that moment there was no change.
- b) and so it must have been something which had happened at school.
- c) so Mma Ramotswe was sure that now everything was well.

d) they noticed nothing.

25. The title of Chapter III is ...

- a) To Kill a Hoopoe
- b) Learn to Drive
- c) See you soon!
- d) Yesterday

## **Test V**

1. Mma Makutsi and Mma Ramotswe...:

- a) returned to the office in silence.
- b) returned to the office chatting cheerfully.
- c) were happy to have visited Mr. Bathelezi.
- d) were sisters.

2. How dare he (Mr. Bathelezi) sit there and...:

- a) lighting a cigarette.
- b) speak to Mma Ramotswe, the doyenne of the profession of private enquiry agent in Botswana, in that condescending fashion, as if he had all the experience and she were the newcomer.
- c) drink coffee without acknowledging their greeting.
- d) read a book.

3. What made the № 1 Ladies Detective Agency different from the one of Mr. Buthelezi?

- a) there were no men working at the Agency.
- b) the № 1 Ladies Detective Agency was not merely a service provided for ladies by ladies; it was a service for everybody, men and women equally.
- c) it was reasonable enough for people to wish to speak to a man, that's why they hired a man as an assistant detective.
- d) nothing special.

4. The title of chapter V is...

- a) Hello, Kitty.
- b) Have a nice day!
- c) Good morning.
- d) The talking cure.

5. There could be no doubt, of course, of what Mma Ramotswe thought about their new colleague – ...

- a) if she might think so.
- b) if Mma Makutsi was right.
- c) if one could call him that. How dare he sit there and speak to Mma Ramotswe, the doyenne of the profession of private enquiry agent in Botswana, in that condescending fashion, as if he had all the experience and she were the newcomer.
- d) that sounded strange.

6. Mma Ramotswe, who sat on the committee of ...

- a) the Anglican Cathedral Women's League for Better Housing, had the minutes of a meeting to read through and a draft to prepare of a letter to the Ministry of Housing.
- b) a large company.
- c) a school.



d) a university.

7. She immersed herself in these tasks, but...

- a) it didn't help much.
- b) she was interrupted by her husband.
- c) she found it difficult to concentrate, and after twenty minutes or so of saying the wrong thing to the deputy minister, and being unable to find the right words, she rose to her feet and went outside.
- d) Mma Makutsi brought tea.

8. The title of chapter VI is...

- e) Old Typewriters, Gathering Dust.
- f) Have a nice day!
- g) Good morning.
- h) The talking cure.

9. The title of Chapter III is ...

- a) To Kill a Hoopoe
- b) Learn to Drive
- c) See you soon!
- d) Yesterday

10. Mma Makutsi watched Mma Ramotswe set off for her walk with Mr. Molefelo and said to herself: ...

- a) This is one of the limitations of being only an assistant detective.
- b) This is one of the limitations of being only an assistant detective. I miss the important things.
- c) This is one of the limitations of being only an assistant detective. I miss the important things. I hear about the clients at one remove.
- d) This is one of the limitations of being only an assistant detective. I miss the important things. I hear about the clients at one remove. I am really just a secretary, not an assistant detective.

11. She (Mma Makutsi) knew...

- a) that Mma Ramotswe and Mr. J.L.B. Matekoni paid her as generously as they could.
- b) everything was against her.
- c) that Mma Ramotswe and Mr. J.L.B. Matekoni paid her as generously as they could, but after she had paid her increasingly expensive rent and sent money home to her parents and aunts in Bobonong, there was virtually nothing left for her to spend on herself.
- d) that she will never miss the opportunity.

12. Mma Makutsi realised that...

- a) she was as young as Mma Ramotswe.
- b) she was happy.
- c) she was unhappy.
- d) the only way of improving her situation was to take on extra work in her spare time.

13. "Dear Sir," she typed, "...

- a) We have written to you before on 25/11 and 18/12 and 14/2 about the outstanding sum of five hundred and twenty-two pula in respect of the repair of your vehicle.
- b) Let me introduce myself...
- c) Let's speak about business...
- d) Our company is interested in your services.

14. She (Mma Makutsi) finished typing the letter and ...

- a) went home.
- b) made a cup of tea.
- c) drew it from the machine with a flourish.
- d) drew it from the machine with a flourish. She was astonished at the way in which the words had flowed from her, and by the completeness, the utter rightness, of the business plan which the letter contained.

15. Typing, of course, was a special case. Not only was there male anxiety about being bettered by women in the operation of a machine (men liked to think that they were the ones who understood how to use machines),...

- a) they didn't care.
- b) there was no doubt.
- c) there were many men who could type.
- d) but there was the additional embarrassment for them of being seen to do something which many people viewed as a woman's activity.

16. Mma Makutsi, for example, had taken her role within the garage with immense seriousness. She had changed ...

- a) their clothes.
- b) the furniture.
- c) the windows.
- d) the system of bookkeeping and had improved the flow of cash; she had conducted a full inventory of stock and had listed all spare parts held in the storeroom, and she had sorted out the fuel receipts, which had been allowed to get into a terrible state.

17. The title of Chapter II is...

- a) Learn To Drive With Jesus
- b) Have a Nice Weekend
- c) A Stranger in the Night
- d) Typewriters

18. Mma Makutsi was convinced ...

- a) of Mma Ramotswe's relatives...
- b) of the workability of her idea but realised there were many obstacles that would need to be overcome.
- c) of her neighbours.
- d) of nothing.

19. Her capital was ...

- a) less than she needed.
- b) the grand total of two hundred and thirty eight pula and forty-five thebe, and that would buy, at the most, one secondhand typewriter.
- c) the grand total of two hundred and thirty eight pula and forty-five thebe, and that would buy, at the most, one secondhand typewriter. For a class of ten, she would need ten typewriters, which, at four hundred pula each, came to four thousand pula.
- d) the grand total of two hundred and thirty eight pula and forty-five thebe, and that would buy, at the most, one secondhand typewriter. For a class of ten, she would need ten typewriters, which, at four hundred pula each, came to four thousand pula. This was a fabulous sum which would take her years to save.

20. Mma Ramotswe ...:

- a) was a very poor woman with no children and no husband.
- b) was very modest about her circumstances, she had started (her business) with the great advantage of being able to sell all those cattle left to her by her father.
- c) started her own business having no income for a long period of time.
- d) was a daughter of a very rich businessman.

21. When Mma Manapotsi was put on the line, they (she and Mma Makutsi)...

- a) were glad to hear each other.
- b) remembered their last meeting.
- c) exchanged warm greetings before Mma Makutsi broached the subject of the typewriters.
- d) met some strangers in the street.

22. There seemed ...

- a) a lot of opportunities.
- b) no way round this brute fact of economic existence.
- c) many relatives who were eager to help Mma Makutsi.
- d) no way back.

23. Mma Makutsi picked up the telephone. ...

- a) she felt afraid.
- b) she felt somebody's presence.
- c) There was a rule that personal calls from the garage and the agency were not allowed.
- d) She was thinking about what to say.

24. The title of chapter VIII is ...
- a) Caveman
  - b) What Mr. Molefelo Did
  - c) The Typewriters, and a Prayer Meeting
  - d) Batman
25. The title of chapter VII is ...
- a) Caveman
  - b) What Mr. Molefelo Did
  - c) The Typewriters, and a Prayer Meeting
  - d) Batman

### **Test VI**

1. Mma Ramotswe ...:
- a) was a very poor woman with no children and no husband.
  - b) was very modest about her circumstances, she had started (her business) with the great advantage of being able to sell all those cattle left to her by her father.
  - c) started her own business having no income for a long period of time.

d) was a daughter of a very rich businessman.

2. Mma Ramotswe had lost her mother ...

a) when she was still young.

b) when she was still young and was looked after by her father and several of his female relatives who took it in turns to keep house for them.

c) when she was a grownup.

d) when she got married.

3. There was a seemingly endless supply of these relatives – competent, cheerful women who...

a) appeared to look forward to their turn to come to Mochudi and to rearrange and reverse everything which their predecessor had done in the house.

b) had never worked anywhere.

c) were selfish.

d) didn't use to pay any attention to Mma Ramotswe.

4. The idea to foster the children belonged to .... in the first place:

a) Mma Ramotswe

b) Mr. Matekoni

c) to Michael Jackson

d) Tina Turner

5. These were house-proud women, who...

a) were lazy.

b) were selfish.

c) did nothing.

d) kept the yard spotless, the sand brushed and raked every day, the chicken manure cleared away and deposited on the melon patch; women who understood the importance of scouring your pans until the black was scraped away and the metal below was shining.

6. Mma Ramotswe looked at her assistant. She was ...

a) not sure if she could take more trauma after last night.

b) not sure if she could take more trauma after last night; she felt raw from her engagement with the children's problems, and she had been looking forward to a quiet day.

c) sleepy.

d) angry.

7. The arrival of Mma Makutsi as acting manager of the garage had brought about...

a) nothing serious.

b) much music.

c) a change, even if the long tea breaks survived.

d) a lot of trouble.

8. She (Mma Makutsi) glanced around at the shabby furniture with which their own office was filled:...

- a) a lot of fruits
- b) many books
- c) nothing special
- d) the old grey filing cabinet with one drawer that did not work properly; the desks with their uneven surfaces; the rickety chairs.

9. When Mma Manapotsi was put on the line, they (she and Mma Makutsi)...

- e) were glad to hear each other.
- f) remembered their last meeting.
- g) exchanged warm greetings before Mma Makutsi broached the subject of the typewriters.
- h) met some strangers in the street.

10. The title of Chapter I is...

- a) Let's drive!
- b) Aliens!
- c) How to find a man.
- d) Nice weekend.

11. She had bought a birthday present for somebody there,...

- a) a large cup with a picture of a horse on it, and the handle had fallen off almost immediately.
- b) and she liked that.
- c) it was a bad present.
- d) but didn't manage to present it in time.

12. How dare he (Mr. Bathelezi) sit there and...:

- a) lighting a cigarette.
- b) speak to Mma Ramotswe, the doyenne of the profession of private enquiry agent in Botswana, in that condescending fashion, as if he had all the experience and she were the newcomer.
- c) drink coffee without acknowledging their greeting.
- d) read a book.

13. Mma Ramotswe narrowed her eyes. This was dramatic news indeed. ...

- e) She had become so used to being the only private detective.
- a) She had become so used to being the only private detective in town, indeed in the whole country.
- b) She had become so used to being the only private detective in town, indeed in the whole country, that it had never occurred to her there would be competition.

c) She was not ready for that.

14. This was the news that...

- a) she had been waiting for.
- b) she was not prepared to hear.
- c) she least wished to hear, and for a moment she was tempted to throw her hands in the air and announce that she was giving up.
- d) she least wished to hear, and for a moment she was tempted to throw her hands in the air and announce that she was giving up. But that was a passing thought, and no more than that.

15. Mma Makutsi and Mma Ramotswe...:

- a) returned to the office in silence.
- b) returned to the office chatting cheerfully.
- c) were happy to have visited Mr. Bathelezi.
- d) were sisters.

16. The title of chapter III is...

- a) Hello, Dolly!
- b) What's up, Doc!
- c) To kill a Hoopoe.
- d) Let's dance!

17. What made the № 1 Ladies Detective Agency different from the one of Mr. Buthelezi?

- a) there were no men working at the Agency.
- b) the № 1 Ladies Detective Agency was not merely a service provided for ladies by ladies; it was a service for everybody, men and women equally.
- c) it was reasonable enough for people to wish to speak to a man, that's why they hired a man as an assistant detective.
- d) nothing special.

18. Who drove to Mma Ramotswe's agency while she was outside thinking about her life and watching the donkeys?

- a) Mr. Matekoni
- b) Mr. Bathelezi
- c) Mr. Molefelo
- d) Mr. Jackson

19. How did Mr. Molefelo characterize himself?

- a) just an average sort of man.
- b) an extraordinary person.
- c) a modest engineer.
- d) a poor writer.

20. People said that school days were happy, but they often were not. Often it was ...  
a) like being in prison; wary of older children and terrified of teachers, unable to talk to anybody about troubles because you thought that there would be nobody who would understand.

b) like an awful dream.

c) like a nightmare.

d) like a cinema.

21. Some time ago, Mma Ramotswe...

a) had become engaged to Mr. J.L.B. Matekoni, proprietor of Tlokweng Road Speedy Motors, and by all accounts the finest mechanic in Botswana, a kind man, and a gentle one.

b) bought a new car.

c) did nothing.

d) danced.

22. Note Mokoti was ...

a) a nice man.

b) Mma Ramotswe's grandfather.

c) the smartly dressed jazz trumpeter, who might have been a young girl's dream, but he soon turned out to be a wife's nightmare.

d) a very ill person.

23. The arrival of Mma Makutsi as acting manager of the garage had brought about...

a) nothing serious.

b) much music.

c) a change, even if the long tea breaks survived.

d) a lot of trouble.

24. Mma Ramotswe busied herself with a sheaf of papers on her desk. She felt saddened by the air of defeat which seemed to descend upon her assistant whenever the conversation turned to her personal circumstances...

a) There was no real need for Mma Makutsi to feel like this.

b) Mma Makutsi was to blame.

c) Mma Makutsi had done something terrible.

d) Mma Makutsi had married to a bad person.

25. Mma Makutsi should make more of herself, thought Mma Ramotswe. She should...

a) go shopping.

b) remember who she was—which was a citizen of Botswana, of the finest country in Africa, and one of the most distinguished graduates of the Botswana Secretarial College.



- c) have a cup of tea.
- d) buy a new house.

## **Test VII**

1. The title of Chapter VII is:
  - a) The Talking Cure
  - b) What Mr. Molefelo Did
  - c) Old Typewriters
  - d) Guten Tag!

2. Mr. Molefelo came to Gaborone when he was...
- a) 22
  - b) 18
  - c) 45
  - d) 16
3. Mr. Molefelo told Mma Ramotswe ...
- a) I had grown up in a small village outside Francistown, where my father was the clerk of the village council.
  - b) I've never seen elephants.
  - c) I've always liked icecream.
  - d) I've never listened to jazz music.
4. When Mr. Molefelo came to Gaborone he found out that...
- a) there were many nice neighbours.
  - b) there were problems with water.
  - c) being a village clerk was nothing and that nobody had heard of him down here.
  - d) he had to start going to school
5. The title of Chapter VIII is:
- a) How to Find a Man
  - b) Sweet Dreams
  - c) Borrowing Money
  - d) The Typewriters, and a Prayer Meeting
6. Mr. Molefelo explained the following about his youth:
- a) we were a large rich family.
  - b) no one had to work in our family.
  - c) my family did not have much money, but I was given a government scholarship to help me in my studies at the college.
  - d) I had no family.
7. Some time ago, Mma Ramotswe...
- a) had become engaged to Mr. J.L.B. Matekoni, proprietor of Tlokweng Road Speedy Motors, and by all accounts the finest mechanic in Botswana, a kind man, and a gentle one.
  - b) bought a new car.
  - c) did nothing.
  - d) danced.
8. Note Mokoti was ...
- a) a nice man.
  - b) Mma Ramotswe's grandfather.

- c) the smartly dressed jazz trumpeter, who might have been a young girl's dream, but he soon turned out to be a wife's nightmare.
- d) a very ill person.

9. Mma Ramotswe busied herself with a sheaf of papers on her desk. She felt saddened by the air of defeat which seemed to descend upon her assistant whenever the conversation turned to her personal circumstances.

- a) There was no real need for Mma Makutsi to feel like this.
- b) Mma Makutsi was to blame.
- c) Mma Makutsi had done something terrible.
- d) Mma Makutsi had married to a bad person.

10. Mma Makutsi should make more of herself, thought Mma Ramotswe. She should...

- a) go shopping.
- b) remember who she was—which was a citizen of Botswana, of the finest country in Africa, and one of the most distinguished graduates of the Botswana Secretarial College.
- c) have a cup of tea.
- d) buy a new house.

11. Mma Ramotswe was ...

- a) a royalist, of course.
- b) indifferent to such questions.
- c) leading a tribe.
- d) ignorant of the matter.

12. The trouble with men, of course, was.....

- a) that they used to eat much good food.
- b) that they didn't want to have a family.
- c) that they went about with their eyes half closed for much of the time.
- d) that there were many women who hunted for them.

13. Sometimes Mma Ramotswe wondered ...

- a) whether men actually wanted to see anything, or whether they decided that they would notice only the things that interested them.
- b) if anybody could help her.
- c) whether there was a way to solve her problem.
- d) what kind of book Mma Makutsi liked to read.

14. Being a private detective, for example, was exactly the sort of job at which a woman could be expected to excel (and look at the success of the N°1 Ladies' Detective Agency). That was...

- a) nice.
- b) not good for a woman.

- c) because women watched and tried to understand what was going on in people's minds.
- d) very bad for their neighbours.

15. Of course there were some men who could do this – one thought immediately of Clovis Andersen...

- a) author of *The Principles of Private Detection*, Mma Ramotswe's well-thumbed copy of which occupied pride of place on the shelf behind her desk.
- b) her close friend.
- c) her clever neighbour.
- d) her grandfather.

16. Clovis Andersen must be a most sympathetic man, Mma Ramotswe thought; ...

- a) and she continued her work.
- b) more like a woman, in many ways, with his advice to study people's clothing carefully.
- c) if anybody could help her in the garden.
- d) she needed nothing.

17. Mr. Molefelo said that the college...

- a) arranged for students to stay with families in Gaborone.
- b) arranged for students to stay with families in Gaborone. These were people who had a spare room.
- c) arranged for students to stay with families in Gaborone. These were people who had a spare room, or even in some cases just a shed, which they wanted to rent out.
- d) didn't help anyhow.

18. While speaking about his student life Mr. Molefelo remembered...

- a) Some of us had to live in uncomfortable places, far from the college. Others were lucky and had rooms in houses where they gave you good food and looked after you like one of the family. I was one of these. I had half a room in a house near the prison, staying with the family of one of the senior officials in the prison service.
- b) I had half a room in a house near the prison, staying with the family of one of the senior officials in the prison service.
- c) Some of us had to live in uncomfortable places, far from the college.
- d) Others were lucky and had rooms in houses where they gave you good food and looked after you like one of the family. I was one of these.

20. Mma Makutsi and Mma Ramotswe...:

- a) returned to the office in silence.
- b) returned to the office chatting cheerfully.
- c) were happy to have visited Mr. Bathelezi.
- d) were sisters.

21. How dare he (Mr. Bathelezi) sit there and...:

- a) lighting a cigarette.
- b) speak to Mma Ramotswe, the doyenne of the profession of private enquiry agent in Botswana, in that condescending fashion, as if he had all the experience and she were the newcomer.
- c) drink coffee without acknowledging their greeting.
- d) read a book.

22. What made the № 1 Ladies Detective Agency different from the one of Mr. Buthelezi?

- a) there were no men working at the Agency.
- b) the № 1 Ladies Detective Agency was not merely a service provided for ladies by ladies; it was a service for everybody, men and women equally.
- c) it was reasonable enough for people to wish to speak to a man, that's why they hired a man as an assistant detective.
- d) nothing special.

23. The title of chapter V is...

- a) Hello, Kitty.
- b) Have a nice day!
- c) Good morning.
- d) The talking cure.

24. There could be no doubt, of course, of what Mma Ramotswe thought about their new colleague – ...

- a) if she might think so.
- b) if Mma Makutsi was right.
- c) if one could call him that. How dare he sit there and speak to Mma Ramotswe, the doyenne of the profession of private enquiry agent in Botswana, in that condescending fashion, as if he had all the experience and she were the newcomer.
- d) that sounded strange.

25. Mma Tsolamosese was...

- a) the woman of the house.
- b) the woman of the house. She was a very fat lady—a bit like yourself, Mma—and she was very kind to us.
- c) She was a very fat lady—a bit like yourself, Mma—and she was very kind to us. She used to make sure that my shirts were washed and ironed, because she said that my mother would expect that.
- d) the woman of the house. She was a very fat lady—a bit like yourself, Mma—and she was very kind to us. She was a very fat lady—a bit like yourself, Mma—and she was very kind to us. She used to make sure that my shirts were washed and ironed, because she said that my mother would expect that.

## **Test IX**

1. The title of chapter IX is:
  - a) How to find a man
  - b) How to be lazy at work
  - c) Auf wiedersehen

d) The civil service

2. Life at Tlokweng Road Speedy Motors (and indeed at the No. 1 Ladies' Detective Agency) ...:

a) was hard;

b) a difficult task as she never knew what exactly Mr.

Matekoni would like to have for dinner, for example;

c) was returning to normal;

d) was a strange thing to say.

3. I must remember, thought Mma Ramotswe, ....

a) how fortunate I am in this life; at every moment, but especially now, sitting on the verandah of my house in Zebra Drive, and looking up at the high sky of Botswana, so empty that the blue is almost white.

b) her old friend Hector Mapondise had regularly asked her to marry him.

c) she had two little babies.

d) she was not married.

4. Mma Ramotswe had been married once before, and the experience....

a) had been disastrous.

b) had been very interesting.

c) had left no memory in her life.

d) had been to say nothing about.

5. Note Mokoti, the smartly dressed jazz trumpeter, might have been...

a) a superman.

b) a young girl's dream, but he soon turned out to be a wife's nightmare.

c) a good poet.

d) a good father.

6. Whenever she saw Hector Mapondise driving past in his large green car, or walking to the post office to collect his mail, she remembered ...

a) his voice.

b) his sweet jokes and tales.

c) the occasion on which he had taken her to lunch at the President Hotel and she had fallen asleep at the table, halfway through the meal.

d) his mother.

7. No, Hector Mapondise was a worthy man, but far too dull. He should seek out...

a) a dull woman, of whom there were legions, throughout the country, women who were slow-moving and not very exciting, and he should marry one of these bovine ladies.

b) a top fashion model.

- c) nobody.
- d) somebody will find him any way.

8. How dare he (Mr. Bathelezi) sit there and...:

- a) lighting a cigarette.
- b) speak to Mma Ramotswe, the doyenne of the profession of private enquiry agent in Botswana, in that condescending fashion, as if he had all the experience and she were the newcomer.
- c) drink coffee without acknowledging their greeting.
- d) read a book.

9. What made the № 1 Ladies Detective Agency different from the one of Mr. Buthelezi?

- a) there were no men working at the Agency.
- b) the № 1 Ladies Detective Agency was not merely a service provided for ladies by ladies; it was a service for everybody, men and women equally.
- c) it was reasonable enough for people to wish to speak to a man, that's why they hired a man as an assistant detective.
- d) nothing special.

10. Who drove to Mma Ramotswe's agency while she was outside thinking about her life and watching the donkeys?

- e) Mr. Matekoni
- f) Mr. Bathelezi
- g) Mr. Molefelo
- h) A stranger.

11. The arrival of Mma Makutsi as acting manager of the garage had brought about...

- a) nothing serious.
- b) much music.
- c) a change, even if the long tea breaks survived.
- d) a lot of trouble.

12. While Mr. J.L.B. Matekoni imagined that he was responsible for others, ...

- a) they imagined that they were responsible for him.
- b) they didn't think of him at all.
- c) they thought of some other important matters.
- d) they did nothing.

13. Mma Makutsi, for example, had taken her role within the garage with immense seriousness. She had changed ...

- a) their clothes.
- b) the furniture.
- c) the windows.



d) the system of bookkeeping and had improved the flow of cash; she had conducted a full inventory of stock and had listed all spare parts held in the storeroom, and she had sorted out the fuel receipts, which had been allowed to get into a terrible state.

14. The idea came to Mma Makutsi one morning when...

- a) she was preparing a cup of bush tea.
- b) she was preparing a cup of bush tea. Mma Ramotswe was out shopping and Mr. J.L.B. Matekoni had driven off to look at a car which he had offered to sell on behalf of an old client.
- c) she didn't go to work.
- d) when it was Sunday.

15. Mma Makutsi dropped her voice, as if ...

- a) there were eavesdroppers in the darker corners of the garage.
- b) there were sleeping children everywhere.
- c) they were somewhere.
- d) they didn't hear well.

16. It was Mr. J.L.B. Matekoni's idea to foster the children in the first place, and although she never regretted taking them in, she wished ...

- a) that they hadn't had children.
- b) that their relatives had visited them.
- c) that he had consulted her first.
- d) that no one had bothered her.

17. It was not that she resented the fact that ...

- a) Motholeli was confined to a wheelchair and that she was now responsible for a handicapped child...
- b) Motholeli was confined to a wheelchair and that she was now responsible for a handicapped child, it was just that she had imagined that something quite as important as this would have been the subject of some discussion.
- c) she loved children.
- d) children needed her help as a detective.

18. Motholeli, who had suffered so much and who had been so brave, understood. She...

- a) did nothing.
- b) liked to listen to pop music.
- c) never stopped playing computer games.
- d) had been used to waiting and of course it took her much longer to do anything, manoeuvring her wheelchair with difficulty through doorways that always seemed too small or along corridors that ended in awkward steps.

19. Mma Ramotswe looked at her. Motholeli had left that morning in good spirits,...

- a) and at that moment there was no change.
- b) and so it must have been something which had happened at school.
- c) so Mma Ramotswe was sure that now everything was well.
- d) they noticed nothing.

20. The title of Chapter III is ...

- a) To Kill a Hoopoe
- b) Lear to Drive
- c) See you soon!
- d) Yesterday

21. MR. Molefelo had given Mma Ramotswe very little information...

- a) All she knew about the people for whom she was to look was that Mr. Tsolamosese had been a senior officer at the prison;
- b) All she knew about the people for whom she was to look was that Mr. Tsolamosese had been a senior officer at the prison; that the Tsolamosese family had lived in a government house near the old airfield; and that the girlfriend, whose name was Tebogo Bathopi, came from Molepolole and was hoping to train as a nurse.
- c) All she knew was practically nothing.
- d) All she knew was the age of the children.

22. Tracking down the Tsolamosese family would be relatively easy,...

- a) ,thought Mma Ramotswe.
- b) , thought Mr. Bathelezi.
- c) , thought Mma Makutsi.
- d) , thought the two apprentices.

23. Even if Mr. Tsolamosese had retired from the prison service,....

- a) there was no opportunity to find anyone.
- b) there were many people who knew him.
- c) there was bound to be somebody at the prison who would know where he had gone. Prison officials were a close-knit community; they lived cheek by jowl with one another in the prison lines, and their families often intermarried.
- d) They had to be protective of one another.

24. When did the idea concerning the typing school occur to Mma Makuti?

- e) It was while she was typing a letter to one of the garage's recalcitrant debtors, that the idea occurred to her.
- f) The idea occurred to Mma Makuti when she was driving home.
- g) The idea occurred to Mma Makuti at the very moment when she saw Mr. Molefelo speaking to Mma Ramotswe.
- h) When she was reading a newspaper.

25. Mma Makutsi watched Mma Ramotswe set off for her walk with Mr. Molefelo and said to herself...:

- e) The insurance will be too expensive.
- f) This is one of the limitations of being only an assistant detective. I miss the important things.
- g) She said nothing to herself.
- h) I need to watch them a little bit longer.

### **Test X**

1. The title of Chapter X is:

- a) Learn to drive
- b) Yesterday

- c) Making a cake
- d) The Kalahari Typing School For Men Throws Open Its Doors (To Men)

2. It was the tea breaks that were the problem, ...

- a) but any attempt to insist on a far shorter break had been met with sullen resistance. Eventually he had given up; he was a generous man and did not like conflict.
- b) and Mma Ramotswe helped in solving the problem.
- c) and Mma Potokvani helped in solving the problem.
- d) a burglar happened on their way to work.

3. The arrival of Mma Makutsi as acting manager of the garage had brought about...

- a) nothing serious.
- b) much music.
- c) a change, even if the long tea breaks survived.
- d) a lot of trouble.

4. While Mr. J.L.B. Matekoni imagined that he was responsible for others, ...

- a) they imagined that they were responsible for him.
- b) they didn't think of him at all.
- c) they thought of some other important matters.
- d) they did nothing.

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- a) their clothes.
- b) the furniture.
- c) the windows.
- d) the system of bookkeeping and had improved the flow of cash; she had conducted a full inventory of stock and had listed all spare parts held in the storeroom, and she had sorted out the fuel receipts, which had been allowed to get into a terrible state.

6. The idea came to Mma Makutsi one morning when...

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- d) they noticed nothing.

12. The title of Chapter III is ...

- a) To Kill a Hoopoe
- b) Learn to Drive
- c) See you soon!
- d) Yesterday

13. Mma Makutsi and Mma Ramotswe...:

- a) returned to the office in silence.
- b) returned to the office chatting cheerfully.
- c) were happy to have visited Mr. Bathelezi.
- d) were sisters.

14. How dare he (Mr. Bathelezi) sit there and...:

- a) lighting a cigarette.
- b) speak to Mma Ramotswe, the doyenne of the profession of private enquiry agent in Botswana, in that condescending fashion, as if he had all the experience and she were the newcomer.
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- c) it was reasonable enough for people to wish to speak to a man, that's why they hired a man as an assistant detective.
- d) nothing special.

16. The title of chapter V is...

- a) Hello, Kitty.
- b) Have a nice day!
- c) Good morning.
- d) The talking cure.

17. There could be no doubt, of course, of what Mma Ramotswe thought about their new colleague – ...

- a) if she might think so.
- b) if Mma Makutsi was right.
- c) if one could call him that. How dare he sit there and speak to Mma Ramotswe, the doyenne of the profession of private enquiry agent in Botswana, in that condescending fashion, as if he had all the experience and she were the newcomer.
- d) that sounded strange.

18. Mma Ramotswe, who sat on the committee of ...

- a) the Anglican Cathedral Women's League for Better Housing, had the minutes of a meeting to read through and a draft to prepare of a letter to the Ministry of Housing.
- b) a large company.
- c) a school.
- d) a university.

19. She immersed herself in these tasks, but...

- a) it didn't help much.
- b) she was interrupted by her husband.

- c) she found it difficult to concentrate, and after twenty minutes or so of saying the wrong thing to the deputy minister, and being unable to find the right words, she rose to her feet and went outside.
- d) Mma Makutsi brought tea.

20. The title of chapter VI is...

- a) Old Typewriters, Gathering Dust.
- b) Have a nice day!
- c) Good morning.
- d) The talking cure.

21. The title of Chapter III is ...

- a) To Kill a Hoopoe
- b) Learn to Drive
- c) See you soon!
- d) Yesterday

22. Mma Makutsi watched Mma Ramotswe set off for her walk with Mr. Molefelo and said to herself: ...

- a) This is one of the limitations of being only an assistant detective.
- b) This is one of the limitations of being only an assistant detective. I miss the important things.
- c) This is one of the limitations of being only an assistant detective. I miss the important things. I hear about the clients at one remove.
- d) This is one of the limitations of being only an assistant detective. I miss the important things. I hear about the clients at one remove. I am really just a secretary, not an assistant detective.

23. She (Mma Makutsi) knew...

- a) that Mma Ramotswe and Mr. J.L.B. Matekoni paid her as generously as they could.
- b) everything was against her.
- c) that Mma Ramotswe and Mr. J.L.B. Matekoni paid her as generously as they could, but after she had paid her increasingly expensive rent and sent money home to her parents and aunts in Bobonong, there was virtually nothing left for her to spend on herself.
- d) that she will never miss the opportunity.

24. Mma Makutsi realised that...

- a) she was as young as Mma Ramotswe.
- b) she was happy.
- c) she was unhappy.
- d) the only way of improving her situation was to take on extra work in her spare time.

25. "Dear Sir," she typed, "...

- a) We have written to you before on 25/11 and 18/12 and 14/2 about the outstanding sum of five hundred and twenty-two pula in respect of the repair of your vehicle.
- b) Let me introduce myself...
- c) Let's speak about business...
- d) Our company is interested in your services.