

**I. Choose the correct answer:**

1. Mma Makutsi and Mma Ramotswe...:
  - a) returned to the office in silence.
  - b) returned to the office chatting cheerfully.
  - c) were happy to have visited Mr. Bathelezi.
2. How dare he (Mr. Bathelezi) sit there and...:
  - a) lighting a cigarette.
  - b) speak to Mma Ramotswe, the doyenne of the profession of private enquiry agent in Botswana, in that condescending fashion, as if he had all the experience and she were the newcomer.
  - c) drink coffee without acknowledging their greeting.
3. What made the № 1 Ladies Detective Agency different from the one of Mr. Buthelezi?
  - a) there were no men working at the Agency.
  - b) the № 1 Ladies Detective Agency was not merely a service provided for ladies by ladies; it was a service for everybody, men and women equally.
  - c) it was reasonable enough for people to wish to speak to a man, that's why they hired a man as an assistant detective.
4. Who drove to Mma Ramotswe's agency while she was outside thinking about her life and watching the donkeys?
  - a) Mr. Matekoni
  - b) Mr. Bathelezi
  - c) Mr. Molefelo
5. How did Mr. Molefelo characterize himself?
  - a) just an average sort of man.
  - b) an extraordinary person.
  - c) a modest engineer.
6. Why didn't Mma Ramotswe and Mr. Molefelo enter the office?
  - a) it was not comfortable to sit down and Mma Ramotswe's assistant wouldn't make them tea.
  - b) Mr. Molefelo glanced towards the door of the agency, where Mma Makutsi could be seen, peering out at them.
  - c) there was nobody in and then didn't have the key.

7. Why did Mr. Molefelo come to Mma Ramotswe?
- To see her
  - To confess
  - To translate some text
8. When did the idea concerning the typing school occur to Mma Makutsi?
- It was while she was typing a letter to one of the garage's recalcitrant debtors, that the idea occurred to her.
  - The idea occurred to Mma Makutsi when she was driving home.
  - The idea occurred to Mma Makutsi at the very moment when she saw Mr. Molefelo speaking to Mma Ramotswe.
9. Mma Makutsi watched Mma Ramotswe set off for her walk with Mr. Molefelo and said to herself...:
- The insurance will be too expensive.
  - This is one of the limitations of being only an assistant detective. I miss the important things.
  - She said nothing to herself.
10. Who drove to Mma Ramotswe's agency while she was outside thinking about her life and watching the donkeys?
- Mr. Matekoni
  - Mr. Bathelezi
  - Mr. Molefelo
11. Mma Ramotswe ...:
- was a very poor woman with no children and no husband.
  - was very modest about her circumstances, she had started (her business) with the great advantage of being able to sell all those cattle left to her by her father.
  - started her own business having no income for a long period of time.
12. When Mma Manapotsi was put on the line, they (she and Mma Makutsi)...
- were glad to hear each other.
  - remembered their last meeting.
  - exchanged warm greetings before Mma Makutsi broached the subject of the typewriters.
13. Did Mma Makutsi worry while she was speaking to Mma Manapotsi on the phone?
- She didn't worry at all.
  - She was in panic.
  - As she spoke she stood on her toe under the desk, just for luck.
14. How dare he (Mr. Bathelezi) sit there and...:
- lighting a cigarette.

- b) speak to Mma Ramotswe, the doyenne of the profession of private enquiry agent in Botswana, in that condescending fashion, as if he had all the experience and she were the newcomer.
- c) drink coffee without acknowledging their greeting.

15. Why didn't Mma Ramotswe and Mr. Molefelo enter the office?

- a) it was not comfortable to sit down and Mma Ramotswe's assistant wouldn't make them tea.
- b) Mr. Molefelo glanced towards the door of the agency, where Mma Makutsi could be seen, peering out at them.
- c) there was nobody in and then didn't have the key.

16. Before the two orphans had come to stay at Mma Ramotswe and Mr. Matekoni's , shopping (for Mma Ramotswe) had been:

- a) an easy task and she found that she rarely had to get supplies more than once a week;
- b) a difficult task as she never knew what exactly Mr. Matekoni would like to have for dinner, for example;
- c) an awful thing to do as everything ran out shortly after she had replenished stocks;

17. Mma Ramotswe believed as the boys grew older:

- a) they would move to meat, which was very important for a man;
- b) they would continue eating sweets and cakes with great pleasure;
- c) they would go on a diet;

18. The idea to foster the children belonged to .... in the first place:

- a) Mma Ramotswe
- b) Mr. Matekoni
- c) to Michael Jackson

19. Teachers were not allowed to beat children as they did in the past, although, Mma Ramotswe reflected:

- a) there were some boys – some young men – who might have been greatly improved by moderate physical correction;
- b) there were some boys – some young men – whom it wouldn't help to improve;
- c) it was a good idea not to beat children.

20. Life at Tlokweng Road Speedy Motors (and indeed at the No. 1 Ladies' Detective Agency) ...:

- a) was hard;

- b) a difficult task as she never knew what exactly Mr. Matekoni would like to have for dinner, for example;
- c) was returning to normal;

21. I must remember, thought Mma Ramotswe, ....

- a) how fortunate I am in this life; at every moment, but especially now, sitting on the verandah of my house in Zebra Drive, and looking up at the high sky of Botswana, so empty that the blue is almost white.
- b) her old friend Hector Mapondise had regularly asked her to marry him.
- c) she had two little babies.

22. Mma Ramotswe had been married once before, and the experience....

- a) had been disastrous.
- b) had been very interesting.
- c) had left no memory in her life.

23. Note Mokoti, the smartly dressed jazz trumpeter, might have been...

- a) a superman.
- b) a young girl's dream, but he soon turned out to be a wife's nightmare.
- c) a good poet.

24. Whenever she saw Hector Mapondise driving past in his large green car, or walking to the post office to collect his mail, she remembered ...

- a) his voice.
- b) his sweet jokes and tales.
- c) the occasion on which he had taken her to lunch at the President Hotel and she had fallen asleep at the table, halfway through the meal.

25. Hector Mapondise was a worthy man, but far too dull. He should seek out...

- a) a dull woman, of whom there were legions, throughout the country, women who were slow-moving and not very exciting, and he should marry one of these bovine ladies.
- b) a top fashion model.
- c) nobody.